



ONLINE RESEARCH MEETING, 26 OCTOBER 2024

9:30 – 11:25 Session 1

Chair: Ian Freestone

- 9:30-9:35 Introduction
- 9:35-10:00 The Impact of Analysis in the Investigation of LBA Glass Production, Transport and Exchange
Victoria Kemp, Ashmolean Museum, Oxford
- 10:00-10:25 Jewels Created from Dirt: An Investigation into the Social Context behind Glass Manufacturing in Late Bronze Age Egypt
Sarah Mitchell, Newcastle University
- 10:25-10:50 Etruscan Glass from Forcello: techniques, styles, and production in the heart of Padanian Etruria
Elisabetta Malaman (with Ivana Angelini and Marta Rapi), University of Padova
- 10:50-11:15 Plant Ash Glass In Natronland: The Use Of Plant-Based Fluxes In Glassmaking From The 1st To The 9th Century Ce In Europe And The Mediterranean Basin
David Govantes-Edwards (with P. Cosyns, P. Degryse, C. Duckworth, I. Freestone, M. Frenken, C. Jackson, A. Oikonomou, Th. Rehren, J. Alberto Retamosa, D. Rosenow, A. Shortland and M. Zimmerman), University of Córdoba
- 11:15-11:25 Discussion
- 11:25-11:35** Coffee and tea break

11:35 – 13:00 Session 2

Chair: Colin Brain

- 11:35-12:00 The Reception of Roman Glass Unguentaria in Modern Glassworking and Contemporary Perfume and Cosmetics Containers
Thomas J. Derrick, Macquarie University, Sydney
- 12:00-12:25 Renaissance and Baroque filigree glass vessels in Sofia
Veronica Nikolova, Bulgarian Academy of Sciences
- 12:25-12:50 The Glasshouse at Knole 1585-8: Further findings, a fuller story
Stephen Draper, Independent Researcher
- 12:50-13:00 Discussion



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13:00-14:30 Lunch break (**with AGM at 14:00**)

14:30 – 17:05 Session 3

Chair: Denise Allen

- 14:30-14:55 A Closer Look: The Glass Cinerary Urns of Roman-period Britain
Lucy Halfacre, University of Cambridge
- 14:55-15:20 Delving into Museum Archives: The Corbridge Glass Project, 2024 update
Elizabeth Foulds (with Frances McIntosh), **E&F Artefact Specialists, English Heritage**
- 15:20-15:45 Documenting physical evidence of Roman glass production with Reflectance Transformation Imaging
Theresa Costello, Costello Conservation
- 15:45-16:10 Early Medieval Irish Glass Production and Exchange Networks in Context: The Role of Glass in Social and Economic Organization
David Grogan, University of Notre Dame, IN
- 16:10-16:20 Discussion
- 16:20-16:45 **Glass identification session**
- 16:45-17:00 Concluding remarks

How to register:

There is no charge for the meeting, and all are very welcome. **Please email us with expression of interest, or for any queries, at events@historyofglass.org.uk.** The Microsoft Teams link will be provided closer to the event date.